

# Juan Kiti

## International artist with multiple talents

*by René Boissin, published in World Periodical Press News (March 1996)*

None better but Juan Kiti deserves the name of artist, in the absolute sense of the word : creator of art. An art with multiple facets. Coloured joy explosions, harmonious lines, orchestrated lights, in his paintings. Original, surprising, affecting compositions, materialized dreams, in his sculptures. The same dynamic projections in his carpets and materials. Wealth of lines and harmonies in his relations between precious stones and metals. Prodigious music that seems to come from the stars, soft and scintillating, instinctive though richly elaborated, when he is improvising on the piano. One can even find him in the art of gastronomy, orchestrating his culinary discoveries the way he works on artistic creations – gastronomy is not the least art – as a great composer.

Every artist is international. Art hasn't got frontiers. Juan Kiti, however, understands this word in its largest sense. His art is not intended for only a privileged few, without other meaning but improving an atmosphere, whether it is decorative, visual or aural. He also wants his art to contribute to relieve the alas ! so frequent sufferings at the surface of our planet. He is not a megalomaniac of course, but knows very well that each contribution in this field is inevitably limited. But anyone can help, within the limits of its possibilities, to improve somewhat part of life in the world. Juan Kiti has already worked in this direction thanks to the success of Art Gala 92 for the benefit of « Doctors without Borders », Art-Rycke 93 in collaboration with Lord Yehudi Menuhin, and Art Gala 94 for the benefit of the Queen Fabiola Villages n°1 et n°2. At present, he is working on a large project that will allow, thanks to his artistic creation, to help part of those who need it most : the sick and maltreated children. [...]